Second, in the version attributed to Ziegler the keys of *C*, *G*, and *D major* are represented by new pieces more virtuosic and striking than those by Goldberg.

Thirdly, many polonaises underwent "cosmetic alteration" affecting texture as well as melodic and rhythmic aspects of certain voices — changes by which these pieces gained much in terms of interest and attractiveness.

In closing we suggest to the reader to become acquainted with a few polonaises from Ziegler's collection. In style and character they are typical *galanterie* pieces, i. e. for pleasant playing at home, rather than for inclusion in a concert performance (Ger. "Galanterie" — an object of little consequence). Incorporated into this collection, though, these miniatures serve a consequential role in the didactic task of mastering the full spectrum of keys.

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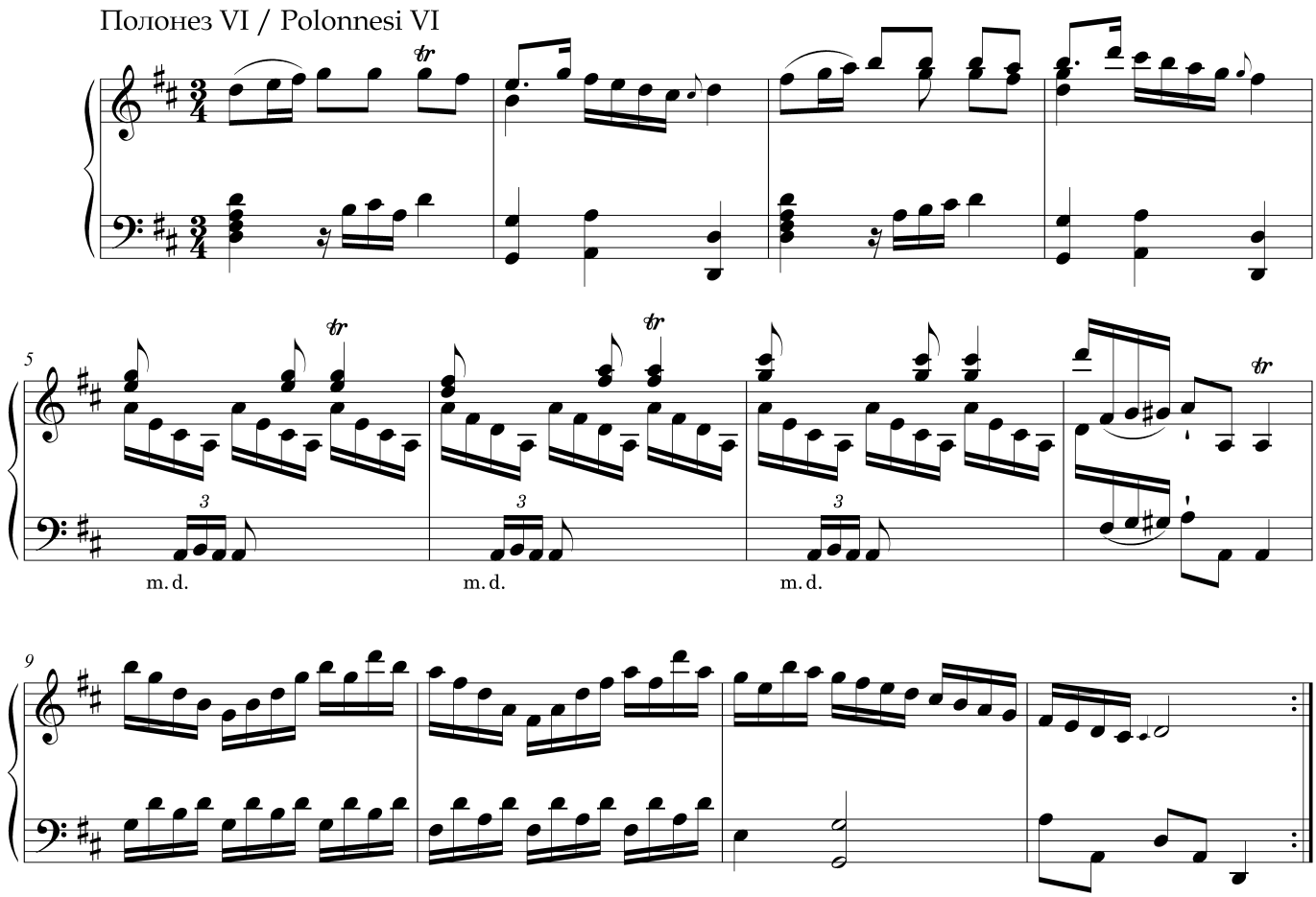
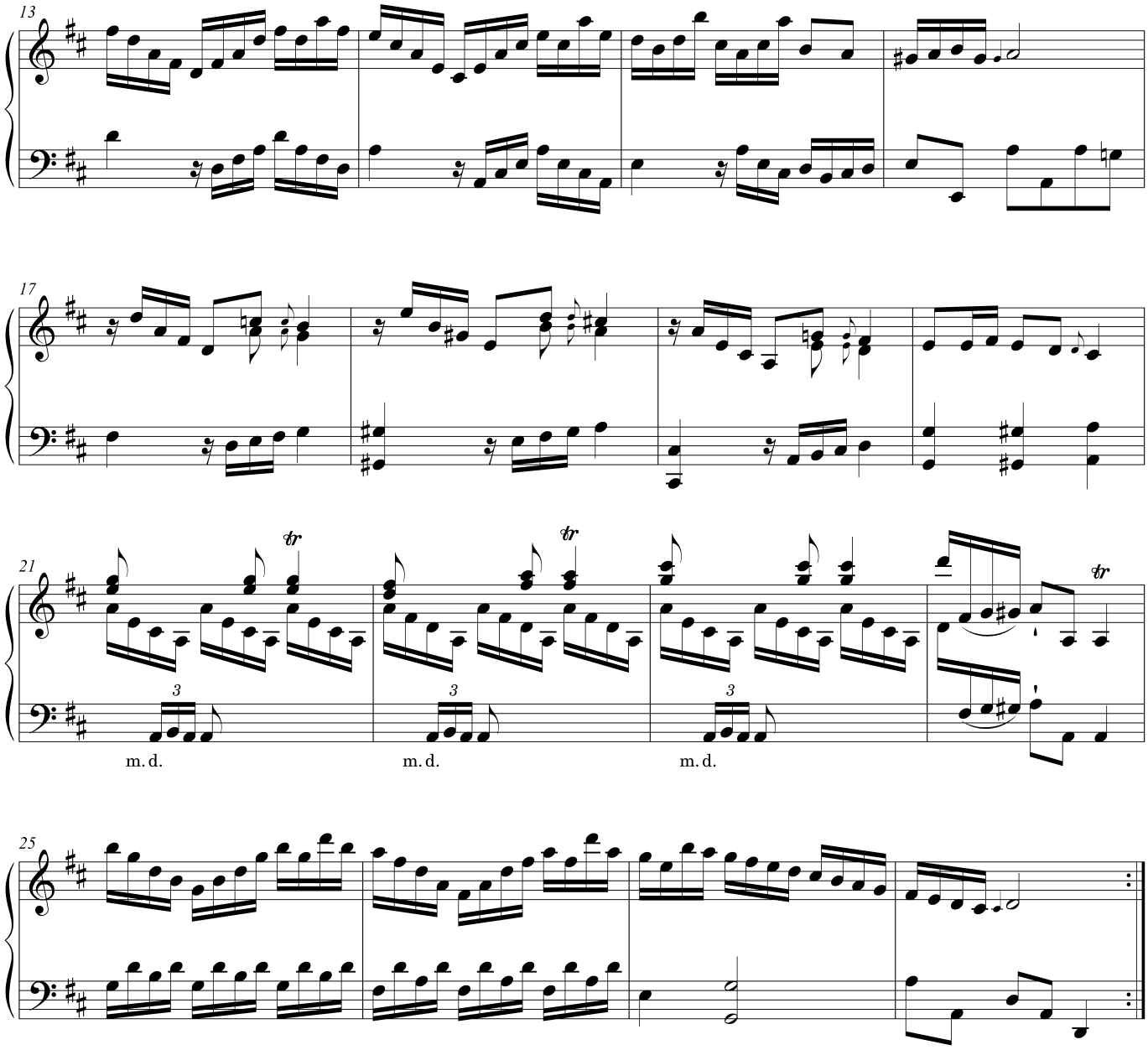
JOHANN GOTTFRIED ZIEGLER

24 Polonaises in all keys for harpsichord *

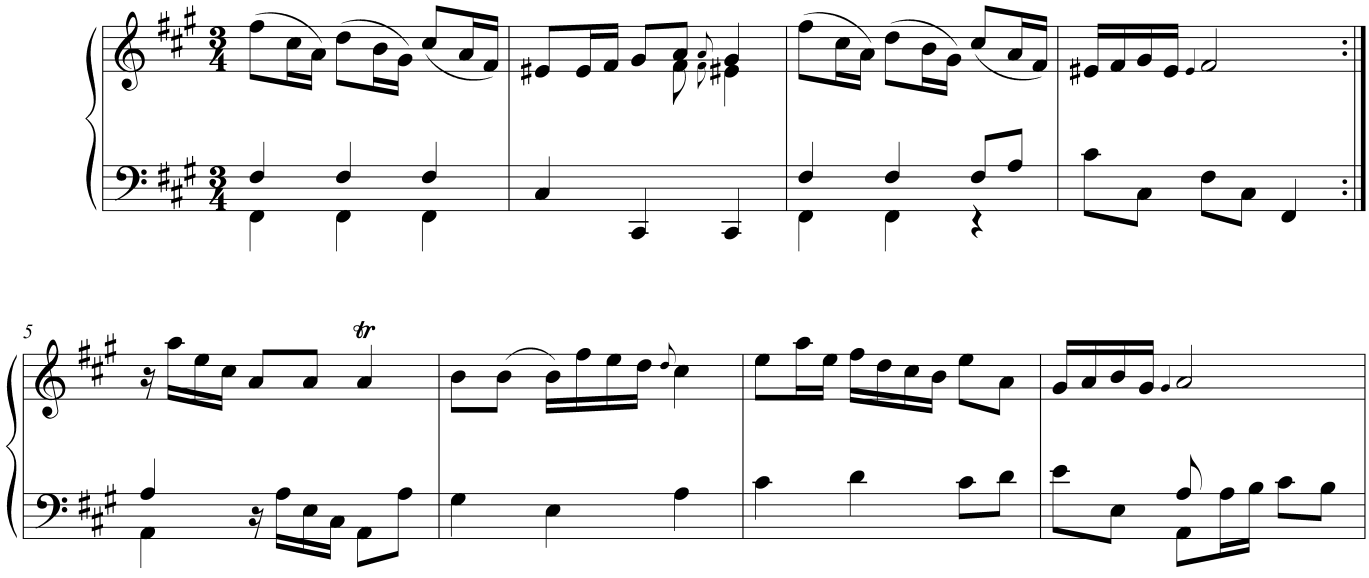


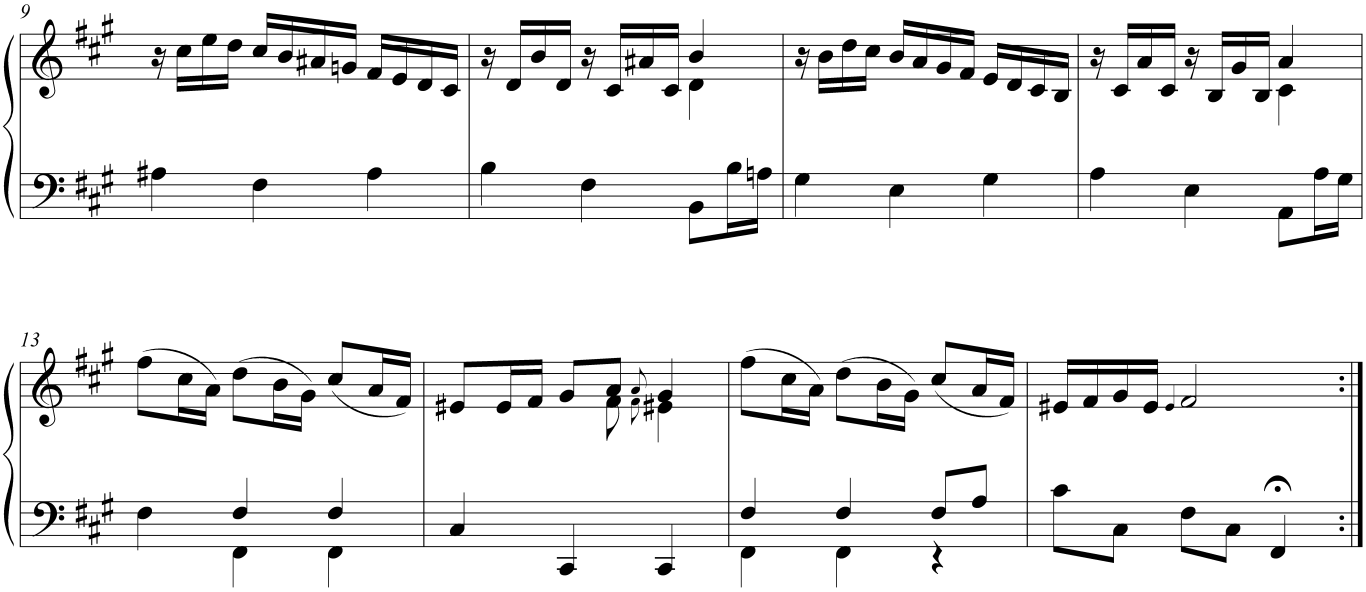
© Maxim Serebrennikov, source transcription, notation, 2009.

* In the preparation of this work for publication the author strove to preserve the essential features of the original's notational diagram while adapting the text for the modern musician. The placement of courtesy and canceling accidentals, the use of key signatures, and the marking of bar lines is in accordance with present notation standards. Additions made by the editor are set within square brackets [ ]. Obvious mistakes in the original edition have been corrected without comment.



Полонез VIII / Polonnesi VIII





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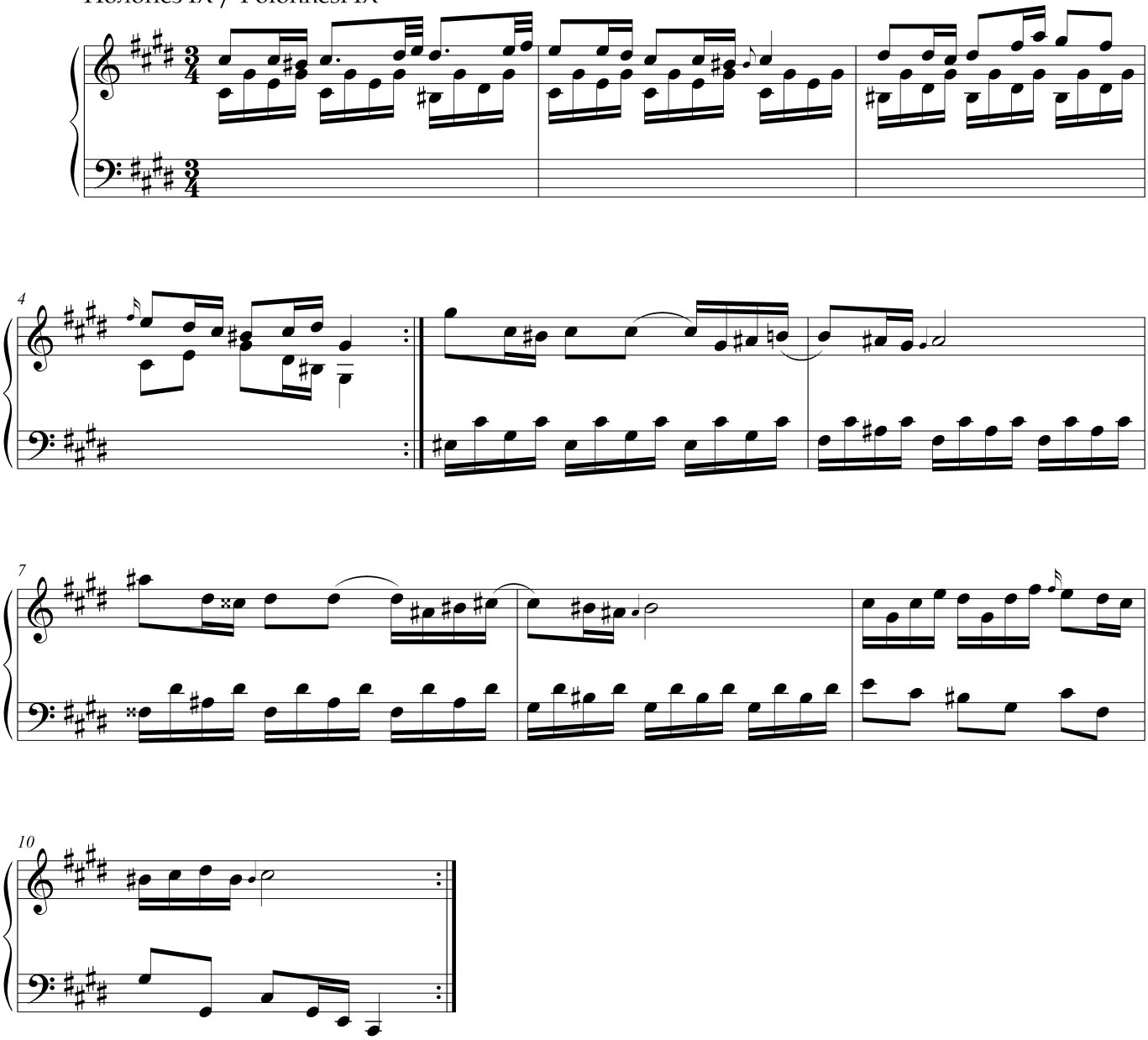

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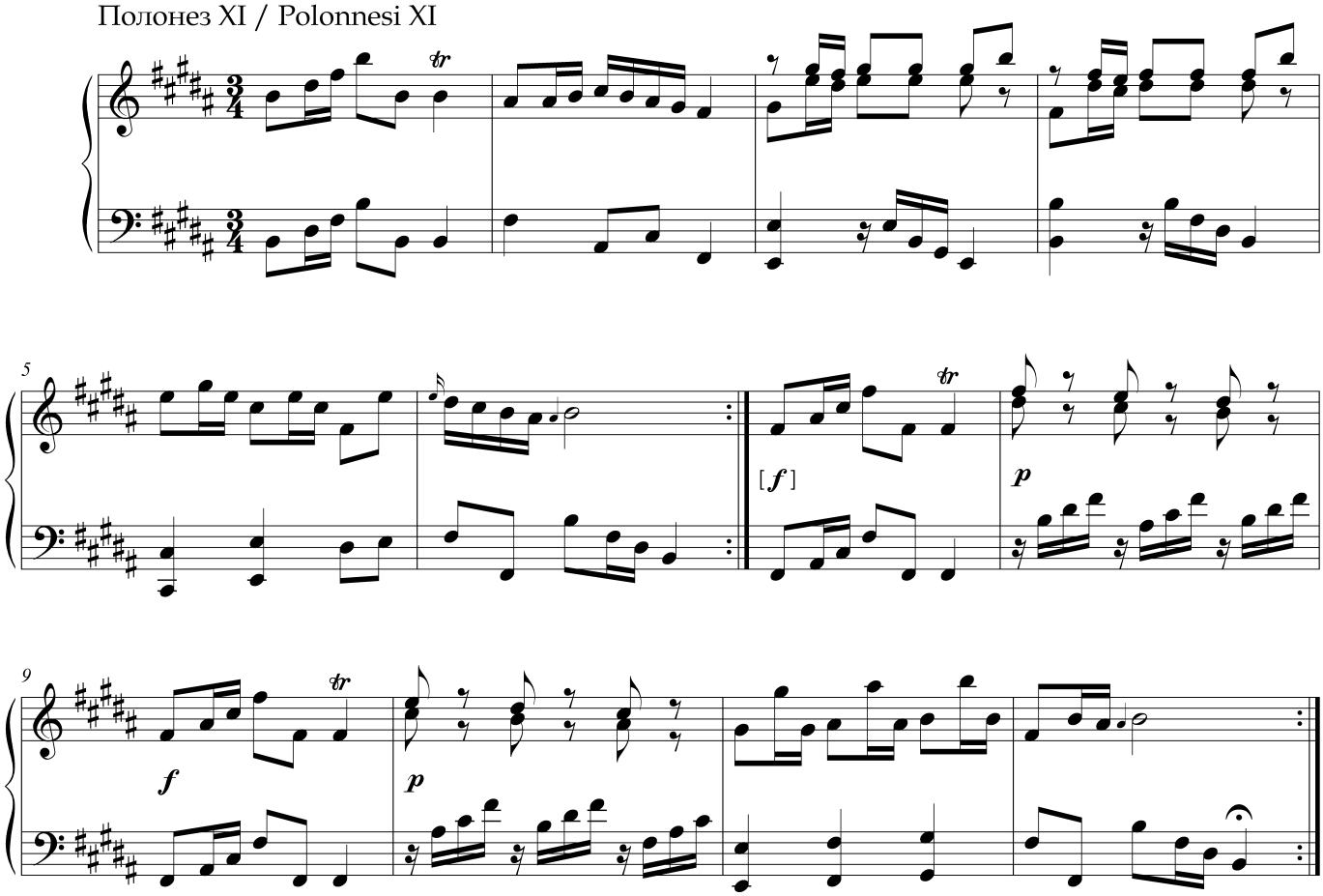

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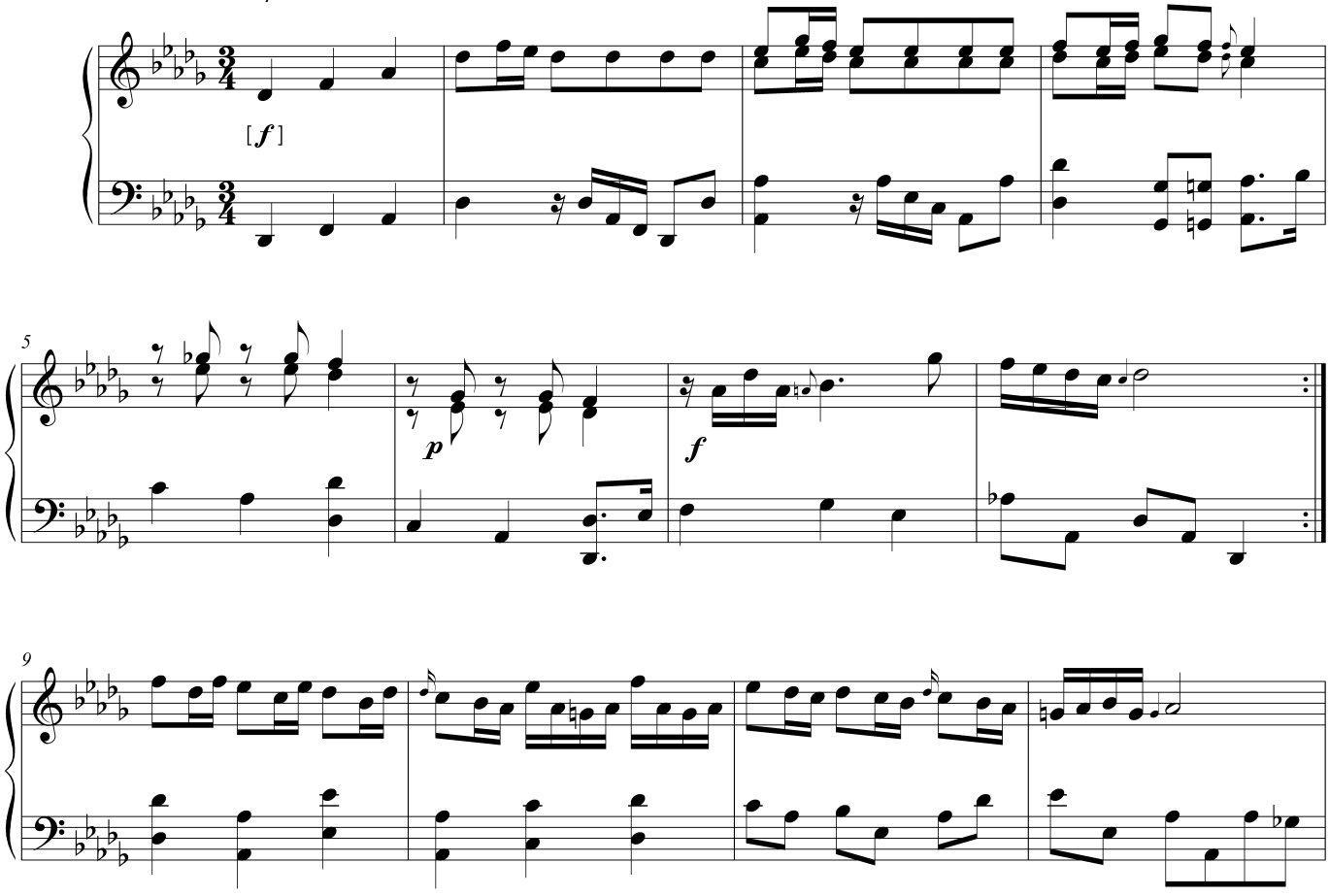

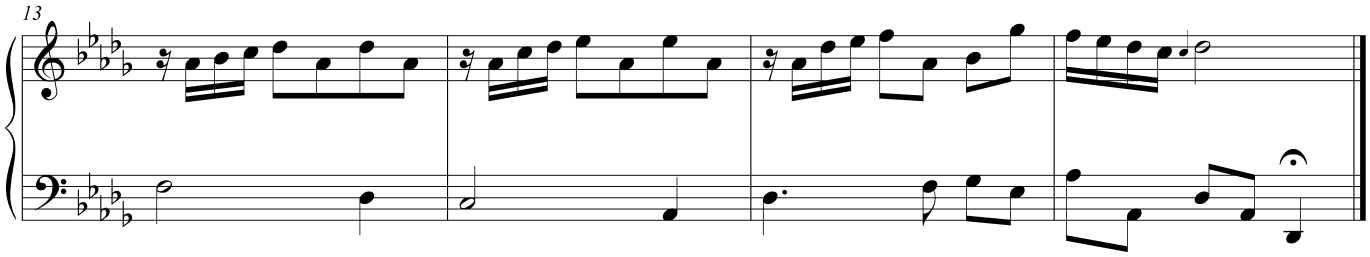
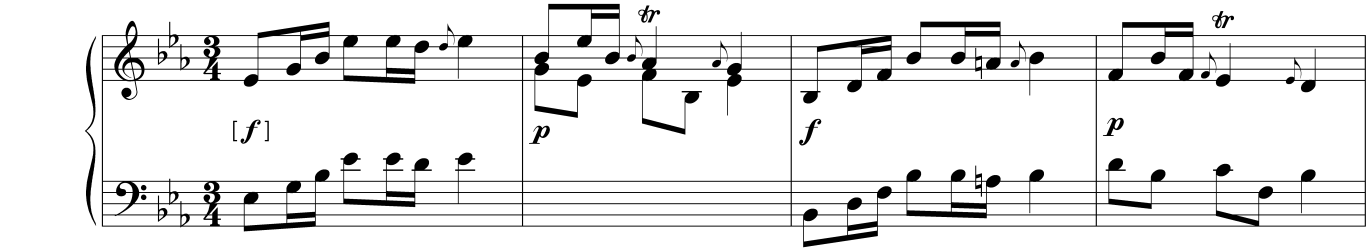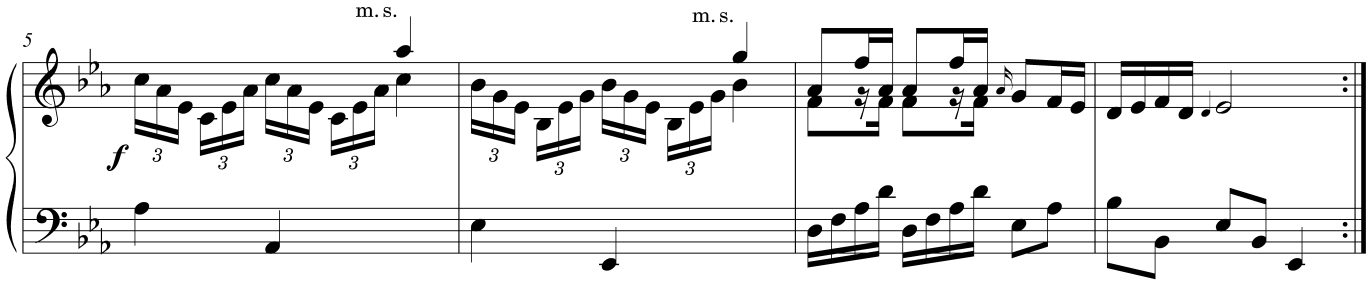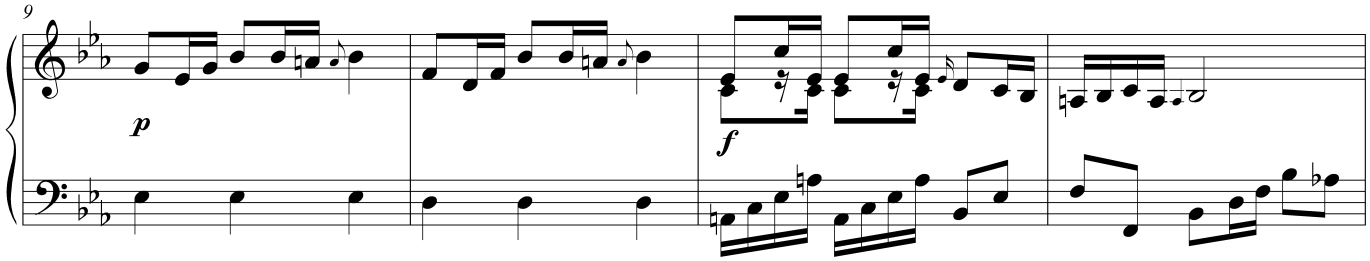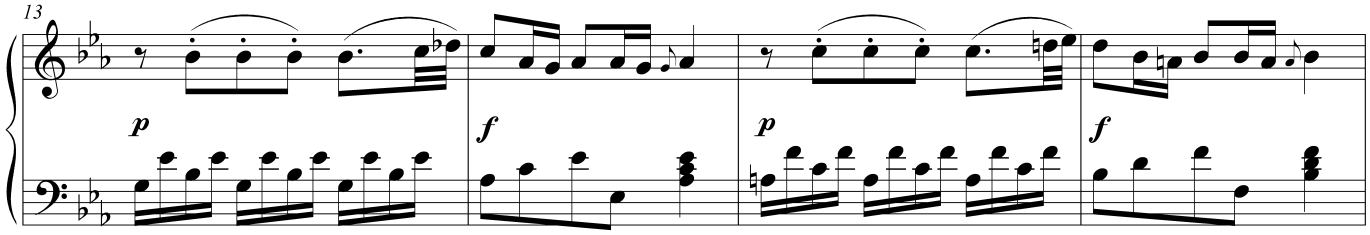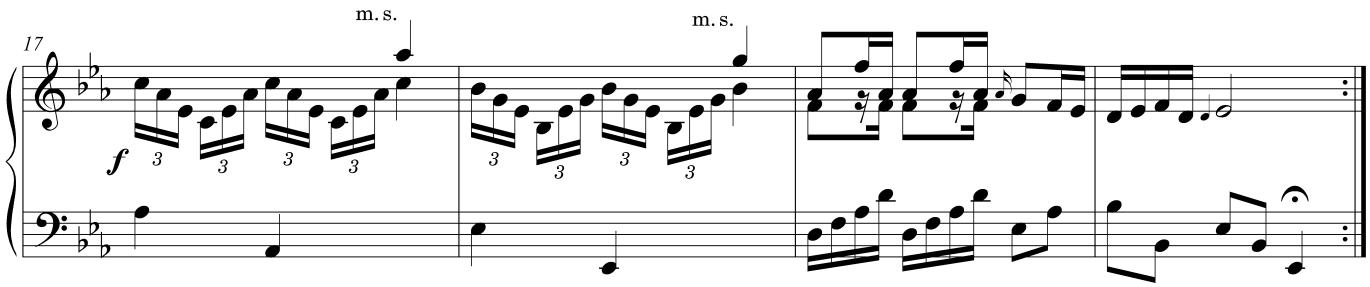
Полонез XIX / Polonnesi XIX