



*Raising the next
generation of
musicians*

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 Raising Voices

Leading Early Years Music – 1 day course Thursday 30 June

Who it is for?

It is intended for a range of people who lead music with early years, including registered childminders, staff at Children's Centres, leaders of Bounce and Rhyme or Melody Monkey sessions at the library, leaders of parent-toddler groups, pre-school staff, reception and year 1 staff in schools, and those who run after school clubs for key stage 1. The material will be aimed at children aged 2-6 years. We are prepared to work with paid or voluntary workers, including those with some music experience, and those with none at all. We would also welcome music coordinators who are charged with supporting other staff in using music in the curriculum. This would qualify as Continuing Professional Development. In short, anyone who wants to improve their ability to lead music with young children will benefit.

Outcomes:

Those taking the course will

- build confidence in leading music
- understand how to support and nurture the young voice
- learn / improve how to start off a sing (using appropriate pitch and rhythm)
- learn how to teach a song efficiently
- learn how to support children who have difficulty with pitch
- work through ways to encourage participation in children
- consider how extend a simple song into an activity
- understand what order to introduce songs to support music learning
- know how to use musical instruments effectively to support learning
- using songs to signal a transition to a new activity
- leave the course with a repertoire of songs they can use right away

Settings may engage the tutors to make a visit to their setting, or failing this a skype video conference for support after the course is concluded. If there is demand, a second day may be run as a top-up.

Costs:

Participants pay £60 if a school, pre-school, or children's centre. £40 for library staff, volunteers, and independent child-minders. They can bring their own bag lunch to eat but hot drinks/biscuits will be provided. People based in Chipping Campden may apply to us for a subsidy.

Draft timetable:

Session 1 (9.00am-12.00pm) 'Where do I begin?'

Half hour mock 'music session' where tutors lead participants

Evaluation/discussion of what the tutors did and why

Hot drinks (roughly 10.30-11)

Further discussion of concepts, including pitch matching, pulse, games, and basic concepts of fast/slow, high/low, and louder/quieter.

Lunch and networking (12.00-12.45)

Session 2 (12.45pm-3.00pm) 'How do we use instruments?'

Vocal warm up and information about the young voice

Understanding different types of voices

Learning how to pitch a song

Using percussion and movement to reinforce rhythm.

Adding percussion with the songs we used in Session 1.

Hot drinks at the end (2.45pm)

At the end of the session, each participant will choose a song to learn. They can try teaching this to their regular setting. They will also have access to a closed Facebook group where they can share ideas and tips.

We hope to be able to run a short demo session with a group of children from a pre-school or school class.

The course will take place at Chipping Campden Library, High Street, Chipping Campden. Use street parking (coach parking etc in Back Lane is recommended). The library is normally closed to the public on Thursdays so we will take it over. Hot drinks will be served but you will need to bring a packed lunch with you to eat during our networking lunch.

Any questions? Ring Micaela Schmitz on 01386 859648 or email raisingvoices@mail.com

About the tutors

Carol Green is an experienced choral leader who believes that singing should be open to all children and should be at the backbone of music education. She has practiced this through her own teaching and has also inspired children and teachers in and beyond Worcestershire through her work as animator for numerous projects inspiring children of all ages to sing with enjoyment and to a high standard. She founded the Malvern Junior Choir in 1990 and conducted it until 2007 when she left to form the Junior Choirs at Worcester Cathedral, where she was also singing outreach officer until 2013 when she was invited to lead Worcester Young Voices. www.worcesteryoungvoices.co.uk/ She also aims to disseminate good practice in schools in her work as Senior Advisory Teacher for 'The Voices Foundation' (www.voices.org.uk) enabling primary schools to develop a progressive music education through the voice.

Carol directs The Hills Singers (hillssingers.com), an SATB chamber choir based in Malvern, and the Malvern Sing for Pleasure choir www.malvernsingforpleasurechoir.org.uk, designed for all adult singers regardless of previous experience.

She also works for a number of choral organisations including Sing for Pleasure (www.singforpleasure.org.uk) working as a conductor trainer and workshop leader, and for Sing UK (www.singuk.org) as animator.

In 2005 Carol was awarded a Churchill Fellowship (www.wcmt.org.uk) in recognition of her singing work in education enabling her to travel to Hungary and Canada to study best practice in class and in choir. Carol also teaches in local schools, as well as privately, and is an ABRSM examiner.

Dr. Micaela Schmitz (originally from the U.S.) specialises in early keyboard instruments, including harpsichord, fortepiano and clavichord. She earned her Doctorate of Musical Arts (on 18th century keyboard music) under Arthur Haas at the Eastman School of Music, in Rochester, New York. This was preceded by a first degree in Music at U.C. Berkeley, and a Masters in Choral Conducting (during which time she was an accompanist/vocal coach for a specialist secondary school). A Rotary Ambassadorial Scholarship took her to The Hague, where she furthered her early keyboard studies, before moving to the U.K.

As an educator, Micaela has inspired a range of people with keyboard and choral workshops. She is especially interested in inspiring young people. She co-founded the Worcestershire Waits programme with Cathryn Dew and Andrew Watts, launched the Worcestershire Baroque Orchestra and Vocal Course, and has co-run the Worcester Early Music Week (end) since 2006. She has led choirs for age 8-11 in Worcestershire (as part of the Singworks programme), and is setting up training choirs for ages 3-7, as well as organising training for early years providers.

She is Education Officer for Chipping Campden Music Festival. For Chipping Campden, Broadway Arts Festival, Worcestershire Early Music and various other clients, she has delivered workshops including composition and music, music and dance, music and art, song writing, and a choir festival, all with an historical underpinning. Most of these involve working in small groups in the context of whole classes or after school projects. She has run projects pairing special needs and mainstream students and she has recently been visiting care homes, using music as a vehicle to enhance wellbeing.